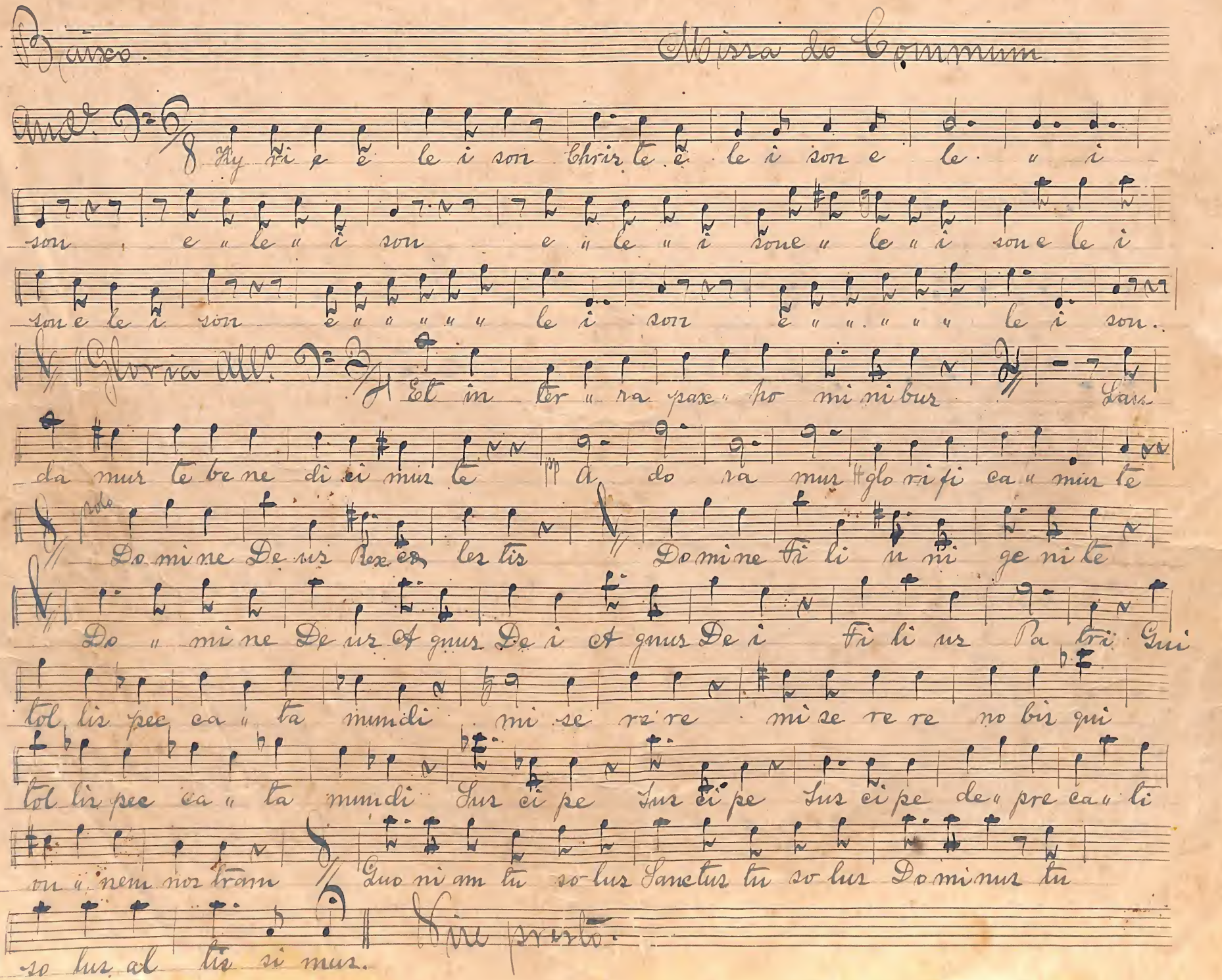
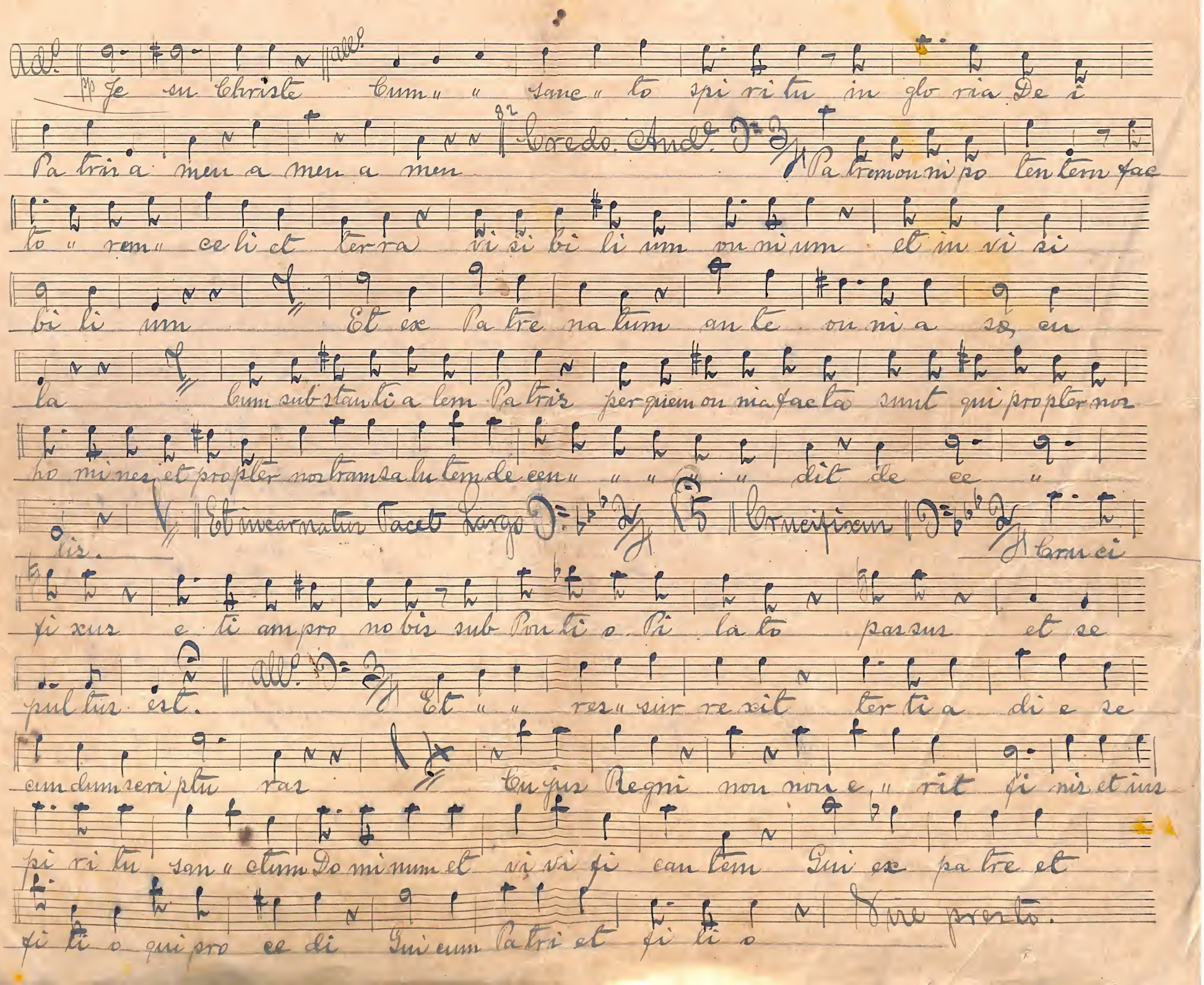

Missa de Angelis
Kyrie
Gloria
Et in ter ra pax ho mi ni bus
Do mi ne De us Rex
Do mi ne De us A gnus
Qui tol lis pec ca ta mundi
Qui tol lis pec ca ta mundi
Quo ni am tu so lus Sanctus
Cum sancto


All.
pp Je su Christe cum « « sanc « to spi ri tu in glo ria De i
Pa tris a men a men a men
92 Credo. And. D: 3/4
Pa trem om ni po ten tem fac
to « rem « ce li et ter ra vi si bi li um om ni um et in vi si
bi li um
Et ex Pa tre na tum an te om ni a se, cu
la
cum sub stan ti a lem Pa tris per quem om nia fac ta sunt qui pro pter nos
ho mi nes et pro pter nos tram sa lu tem de cen « « « « dit de ce «
cis.
Et incarnatus Tacet Largo D: b 3/4 15
Crucifixus D: b 3/4
tus et
pi xus e ti am pro no bis sub Pon ti o Pi la to pas sus et se
pul tus est.
All. D: 3/4
Et « « res « surr exit ter ti a di e se
cun dum scri ptu ras
Tac
Et cu jus Regni non non e « rit fi nis et in
spi ri tu san « ctum Do mi num et vi vi fi can tem Qui ex pa tre et
fi li o qui pro ce dit Qui cum Pa tri et fi li o
Qui pro

5

Li mul a do ra tur et eum glo ri fi can " tem Et u nam

sanctam ca tho li cam Et a pos to li cam Ec cle si am con fi te or

u num ba ptis ma in re mis " si " o nem pec " ca to rum

Et ex pecto res sur rexi ton nem mor tu o rum et vi tam ven tu ri ven

tu " ri " Et li a men " a men a men a men

Sanctus

Sanctus sanctus sanctus Do " mi nus De us sa ba hot

ple " ni sunt cae li et " ter ra glo ri a tu a Ho san na in " ex

cel " " eis in ex cel eis Ho sanna in " ex cel "

eis

Benedictus

Ho "

Agnus Dei

Mi se re re no bis Mi se re re " no bis Dot " na "

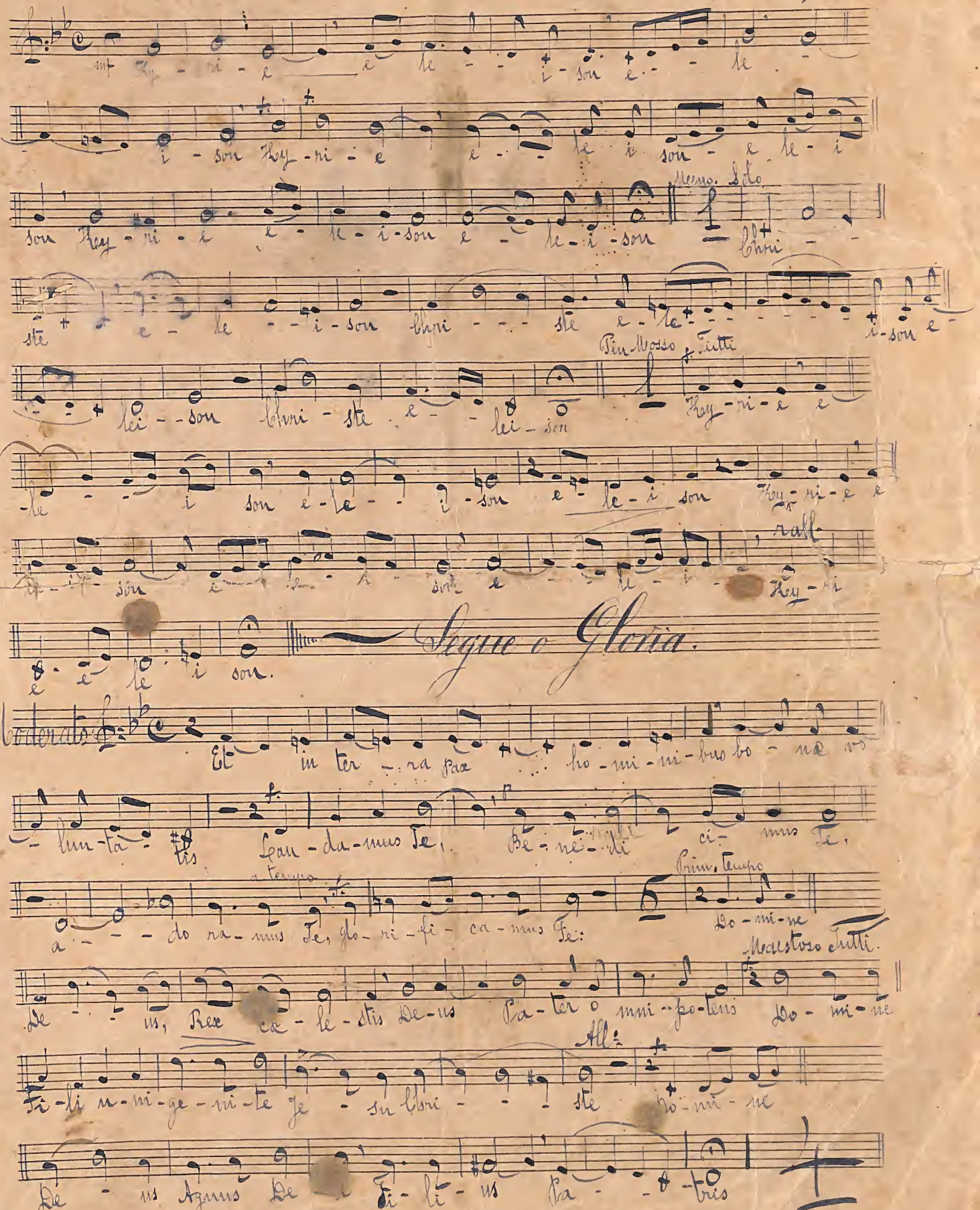
De i qui tol lis pec ca " " " " ta mundi Do na no bis pa " cem.

Kyrie 2ª voz.

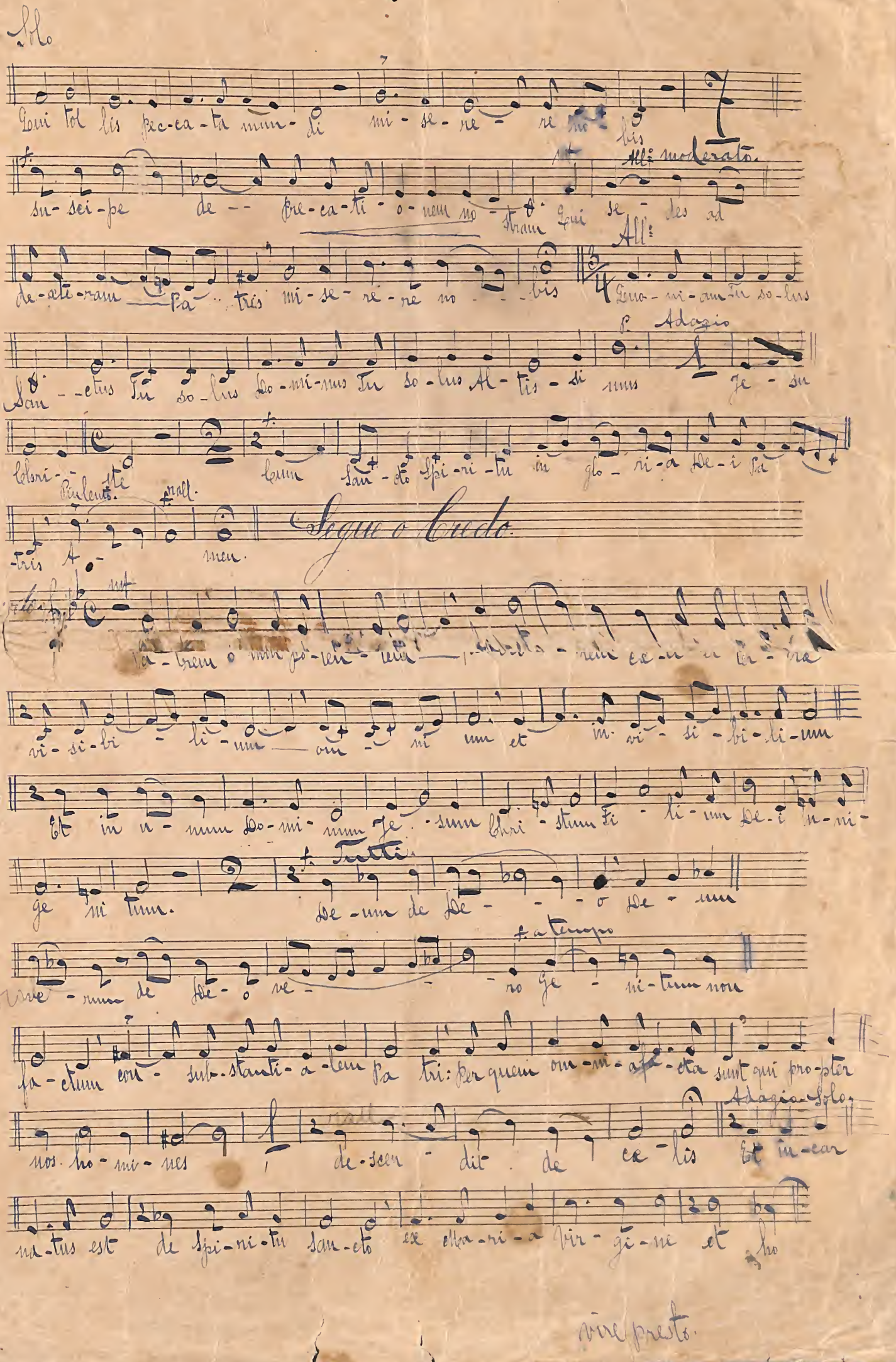
Missa Sacratissimi Cordis Jesu

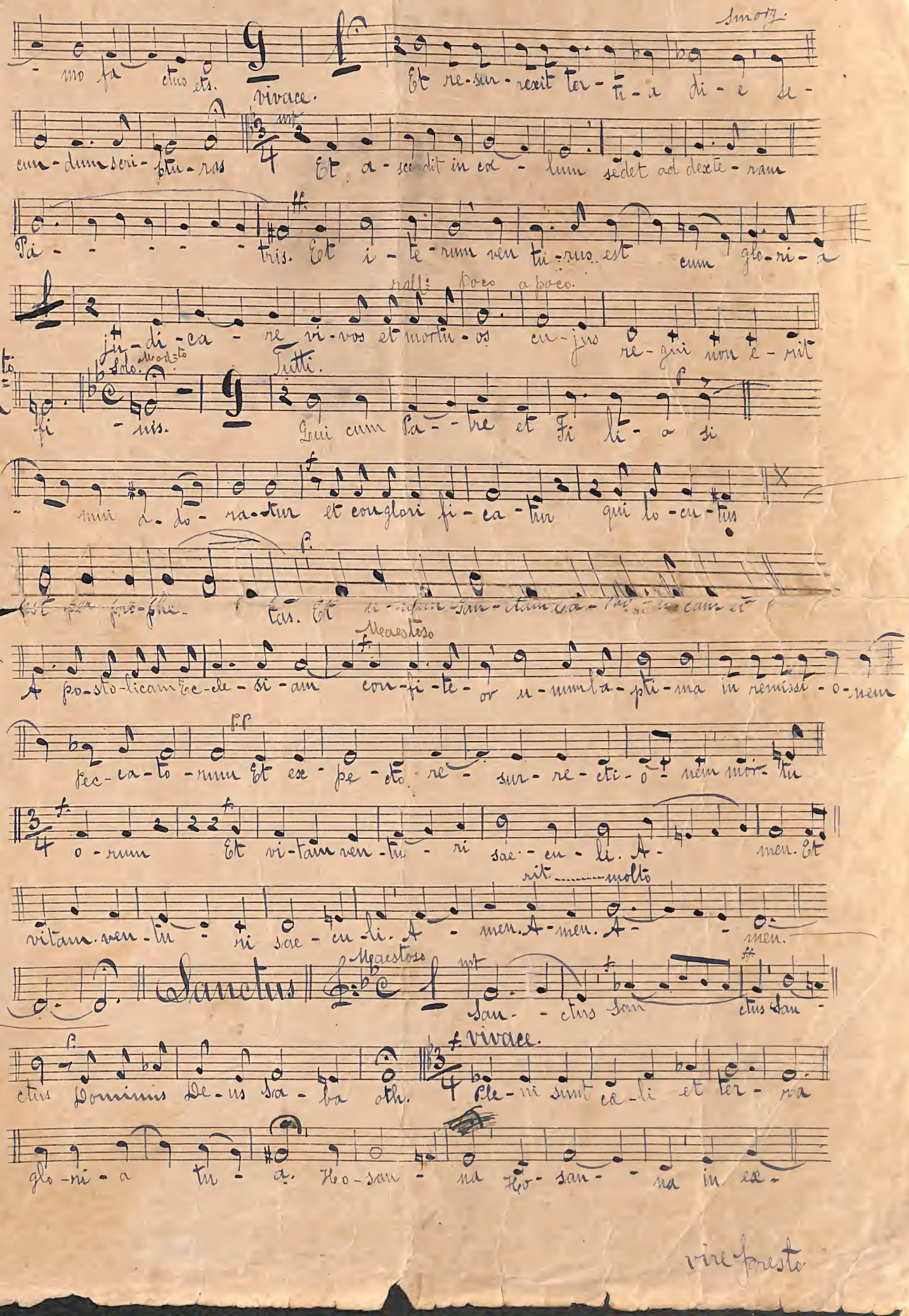
Andante Commodo. **Contralto N°2.**

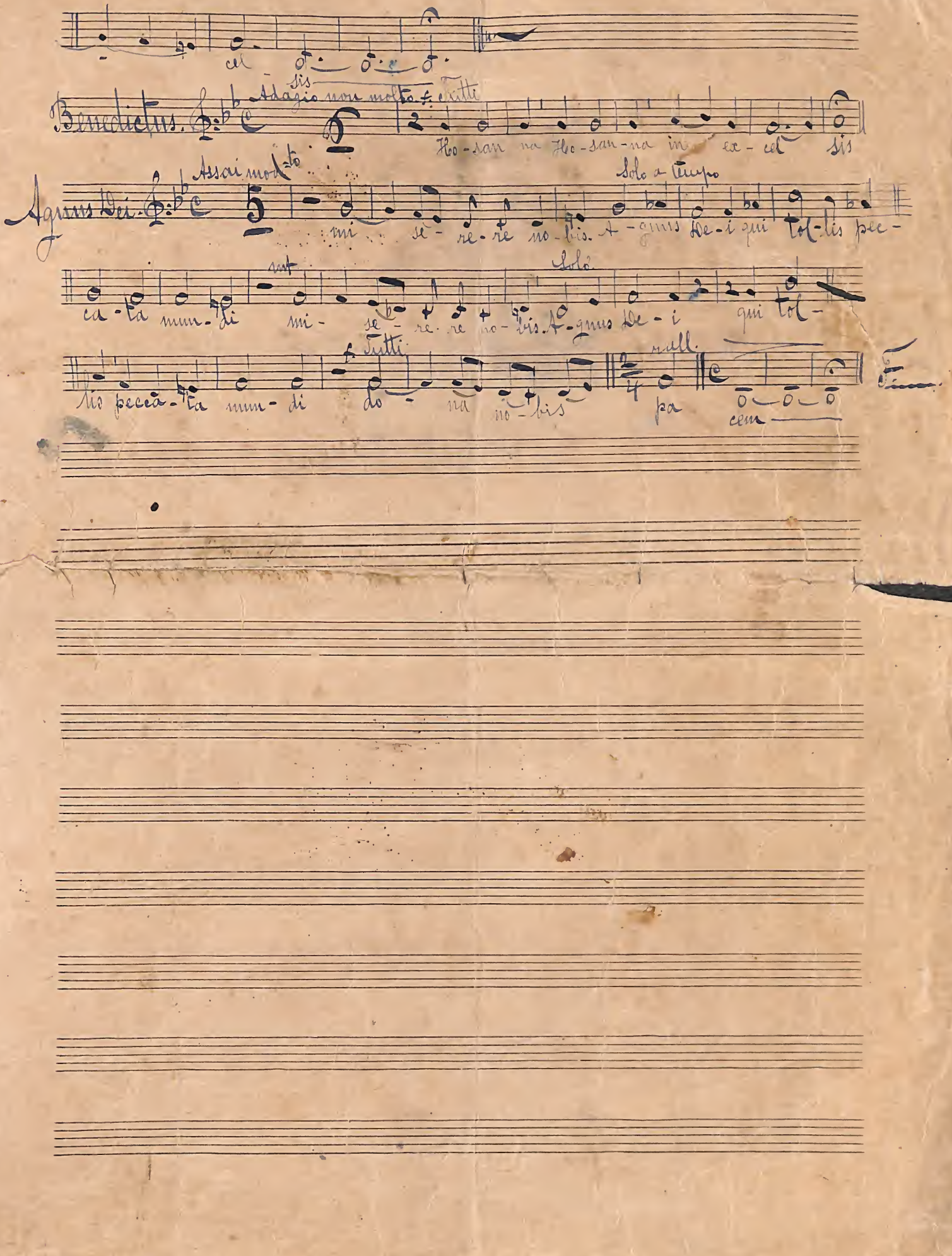
Su. Giovanni Pagella
Arrº da Alfredo Correia



Vide Preso.


Solo
Qui tol lis pec-ca-ta mun-di mi-se-re-re no-bis
All: moderato.
su-sci-pe de-pre-ca-ti-o-nem no-stram Qui se-des ad
All:
de-xte-ram Pa-tris mi-se-re-re no-bis
Adagio
Quo-ni-am tu so-lus
Sanc-tus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus Je-su
Ri-vlents.
Segue o Credo.
Solo
Tutti.
a tempo
Adagio Solo.
Vive presto.


Smorz.
vivace.
Et re-sur-rexit ter-ti-a di-e se-
cun-dum scri-ptu-ras Et a-sce-dit in cœ-lum sedet ad dexte-ram
Pa- tris. Et i-te-rum ven tu-rus est cum glo-ri-a
rall: poco a poco.
ju-di-ca-re vi-vos et mortu-os cu-jus re-gni non e-rit
Mod.to
Tutti.
fi-nis. Qui cum Pa-tre et Fi li-o si
mul a-do-ra-tus et conglori fi-ca-tus qui lo-cu-tus
est per pro-phe-tas. Et
Maestoso
Ac po-sto-licam ec-cle-si-am con-fi-te-or u-nam ba-pti-sma in remissi-o-nem
pec-ca-to-rum Et ex-pe-cto re-sur-rec-ti-o-nem mor-tu
vivace.
o-rum Et vi-tam ven-tu-ri sæ-cu-li. A-
men. Et
rit molto
vitam ven-tu-ri sæ-cu-li. A-men. A-men. A-
men.
Sanctus
Maestoso
San- ctus San ctus San-
ctus Dominus De-us Sa-ba oth.
vivace.
Ple-ni sunt cœ-li et ter-ra
glo-ri-a tu-a. Ho-san-na Ho-san-na in ex-
vire presto


cel - sis
Benedictus.
Adagio non molto
Tutti
Ho - san - na Ho - san - na in ex - cel - sis
Agnus Dei.
Assai mod.to
Solo a Tempo
mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec -
ca - ta mun - di
sup
Solo
mi - se - re - re no - bis. A - gnus de - i qui tol -
lis pecca - ta mun - di
Tutti
do - na no - bis
rall.
pa
cem

Messe à 2 voix égales,
facile et chantante

Clarinetto

Kyrie

Tutti

Gloria

Allegro moderato

Kyrie

Largheto

ani-

mando

ritardando

Gloria

Mode

Poco meno

Poco meno

Poco meno e dolcissimo

Adagio con espressione

dolce

Allegro

Mode

rall

vivace

Grandioso

Mod.to

Poco rit.

Lento

Poco Più

Adagio

Vivo

Lo stesso Mov.to

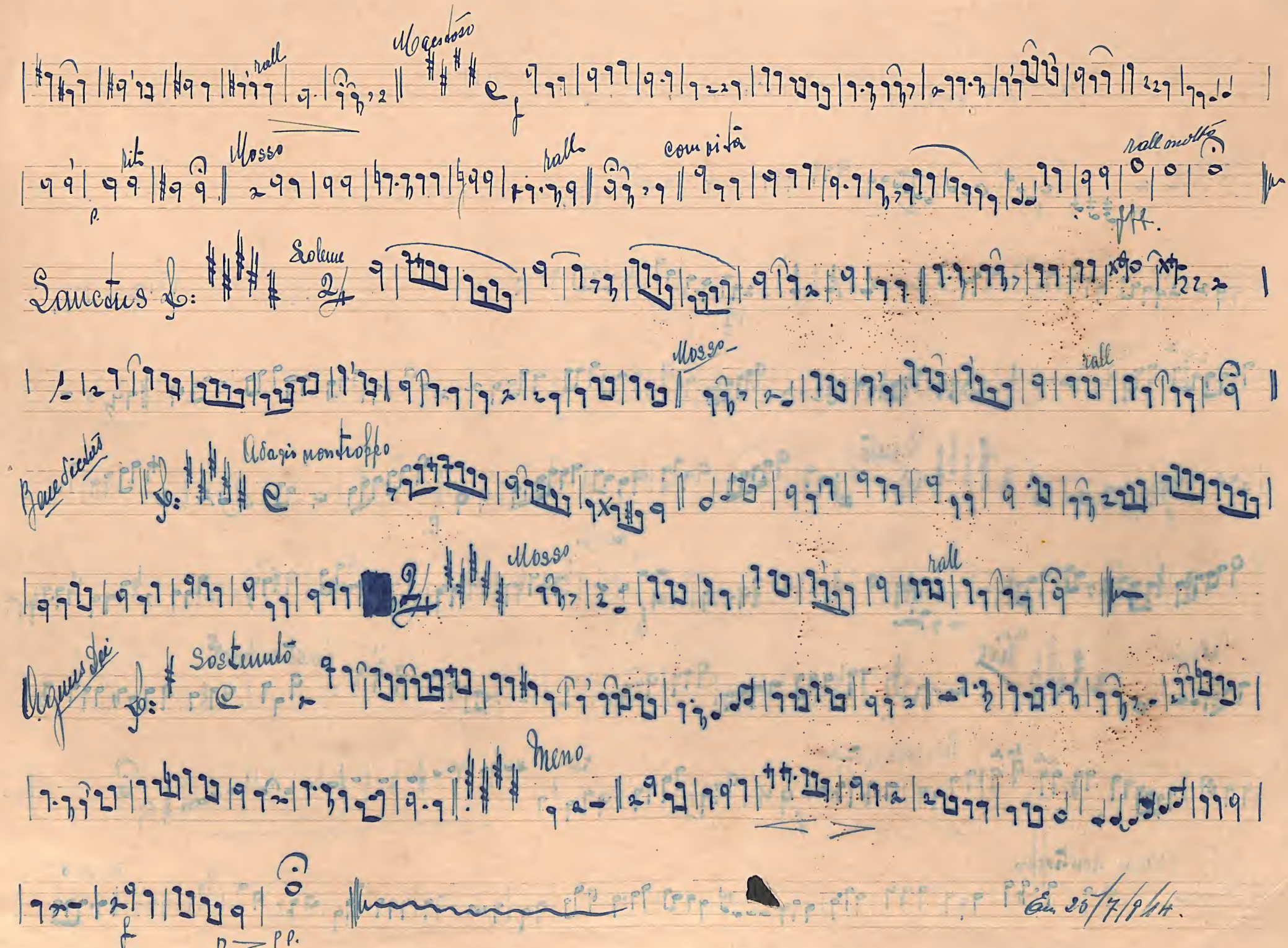
Poco rall. e cresc.to

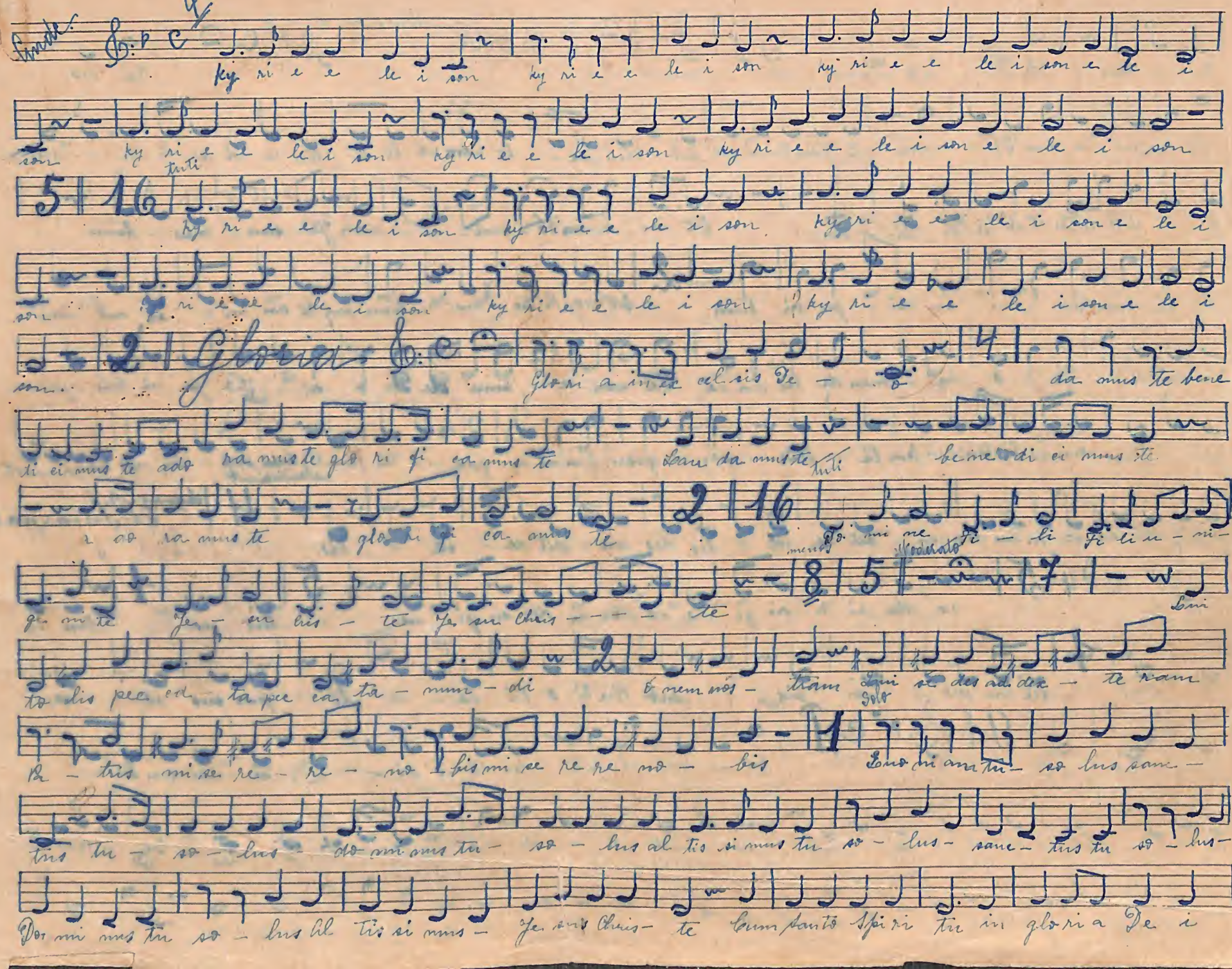
rall

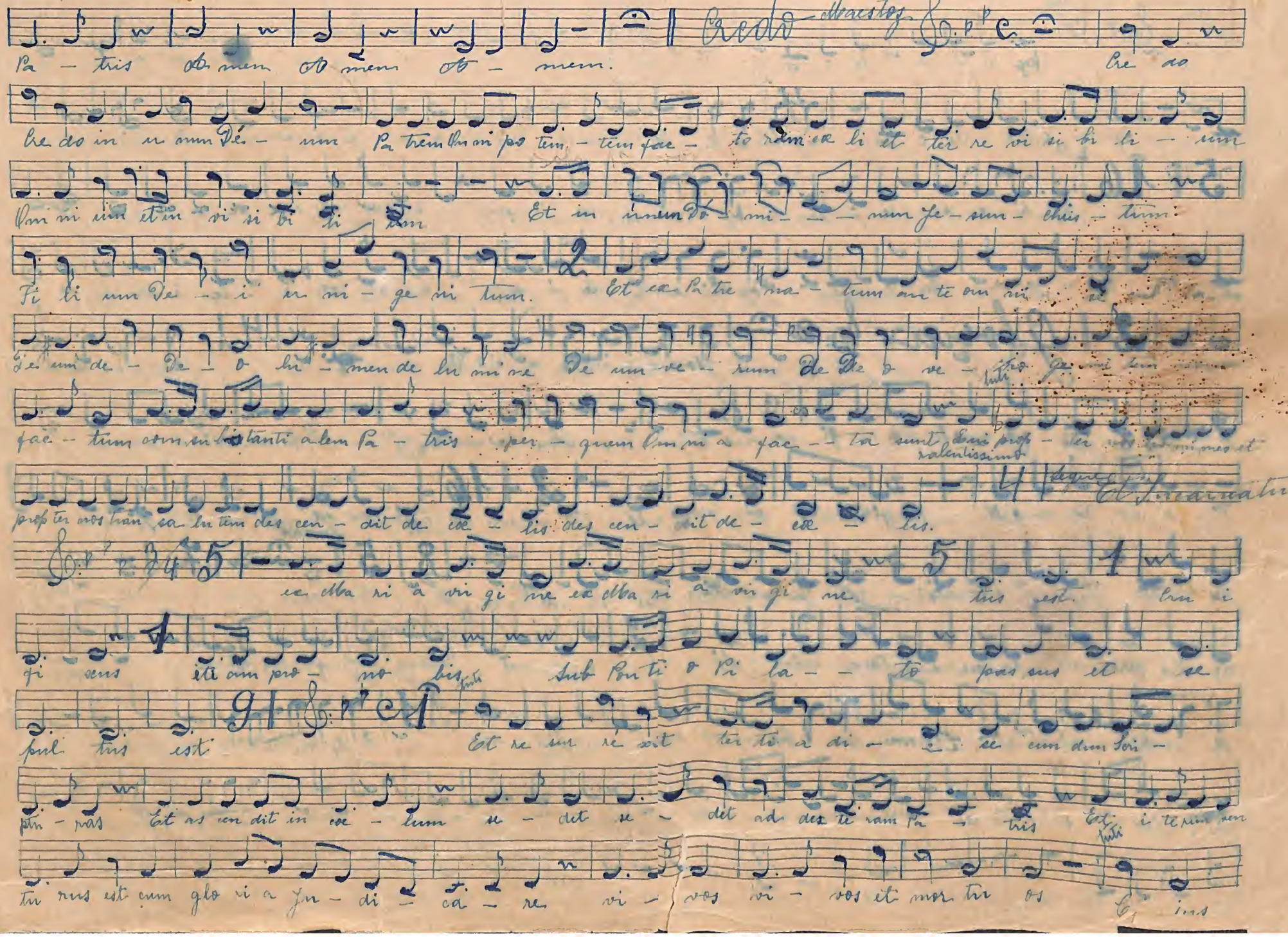
Adagio non troppo

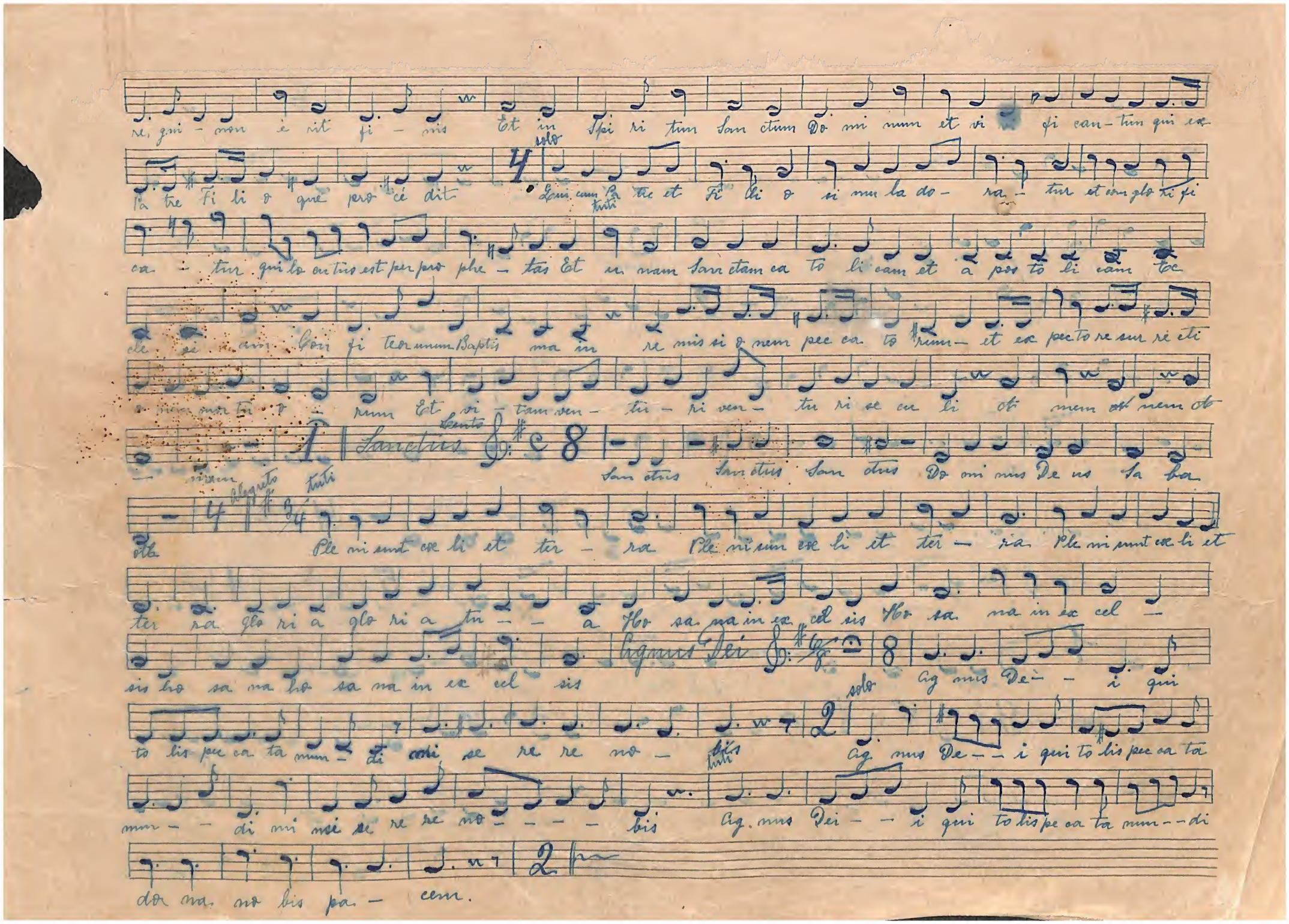
Giocoso

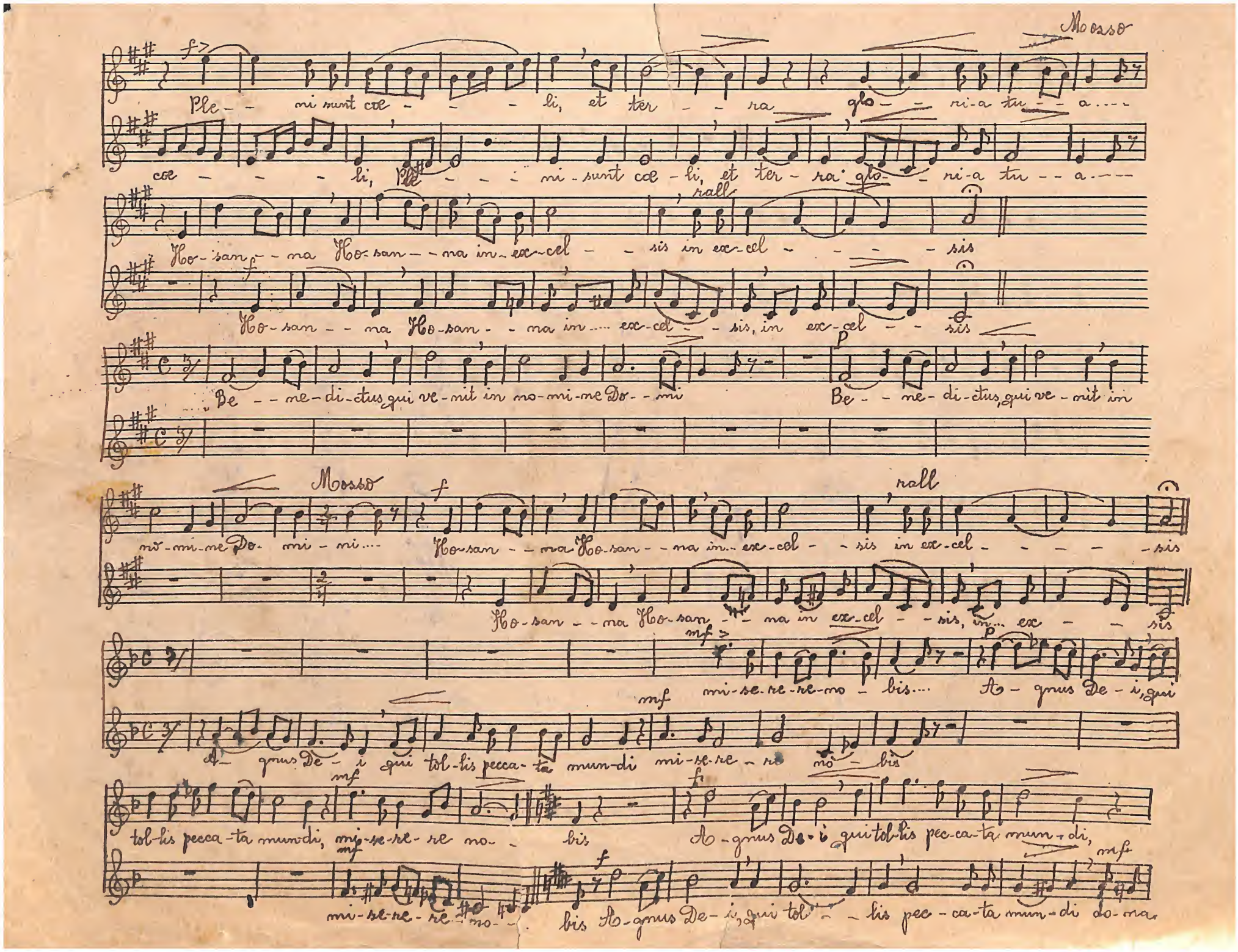
grid

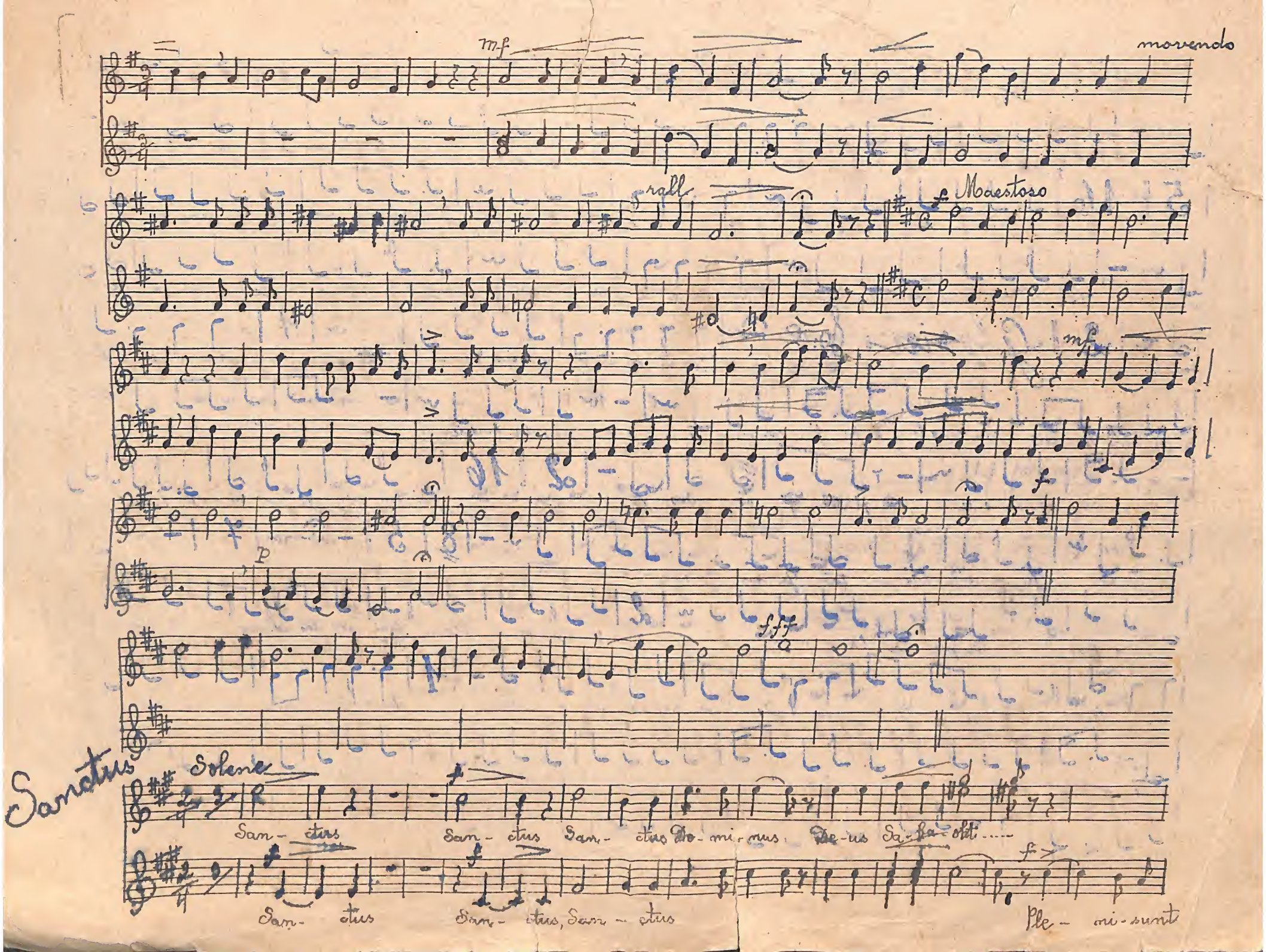

rall
Maestoso
f
rit
p.
Mosso
rall
con vita
rall molto
fff
Sanctus
Solenne
Mosso
rall
Benedictus
Adagio non troppo
Mosso
rall
Agnus Dei
Sostenuto
Meno
f
p.
pp.
Ea 26/7/914.

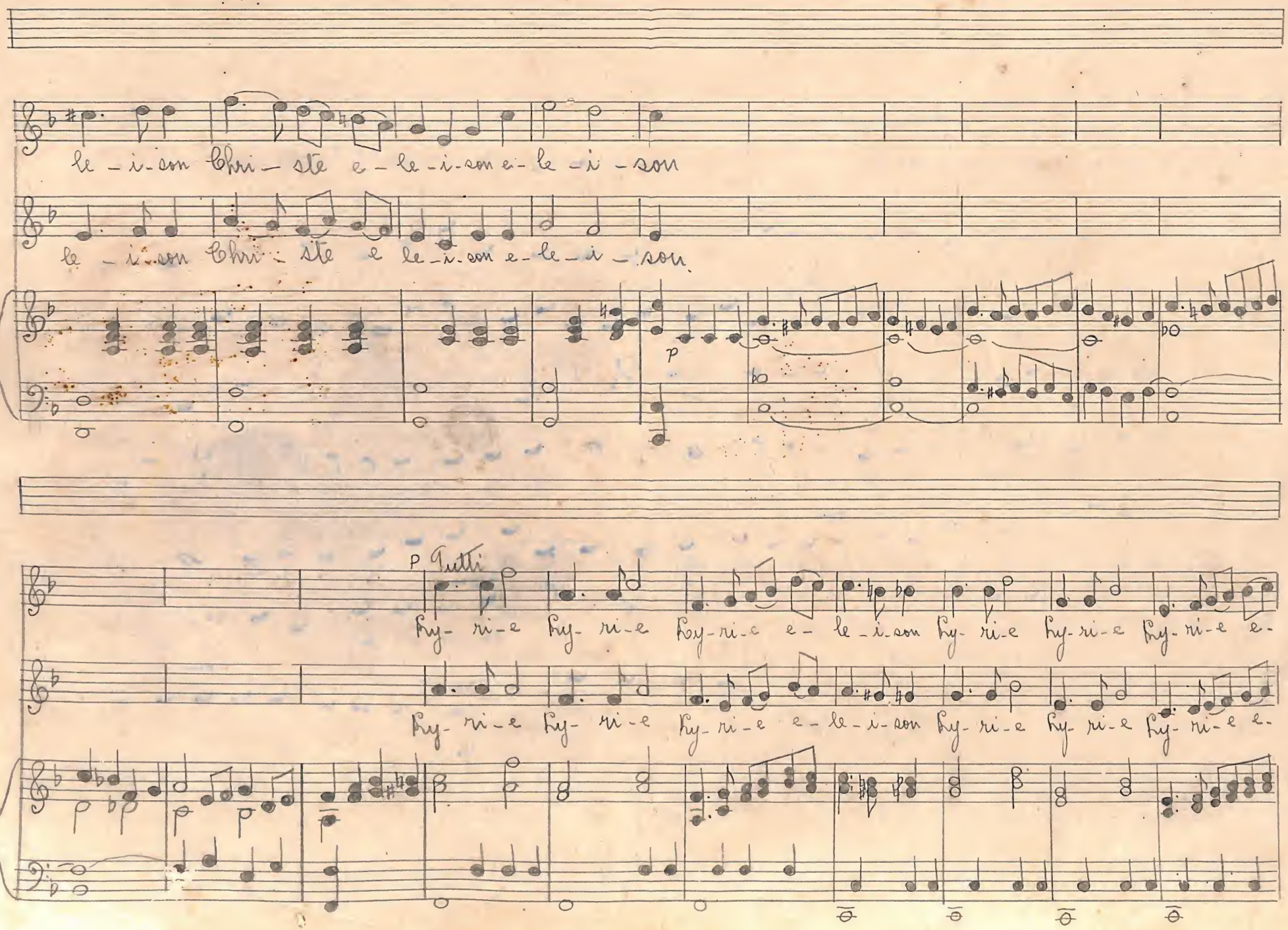

Kyrie
Ky ri e e le i son
Ky ri e e le i son
Ky ri e e le i son e le i
Ky ri e e le i son
Ky ri e e le i son
Ky ri e e le i son e le i son
Ky ri e e le i son
Ky ri e e le i son
Ky ri e e le i son e le i
Ky ri e e le i son
Ky ri e e le i son
Ky ri e e le i son e le i
Ky ri e e le i son
Ky ri e e le i son
Gloria
Glo ri a in ex cel sis De –
da mus te bene
di ci mus te
ad o ra mus te glo ri fi ca mus te
Gra ti as
be ne di ci mus te
a do ra mus te glo ri fi ca mus te
Fi li u ni
ge ni te Je – su Chris – – – te
te
to lis pec ca ta pec ca ta – mun – di
Qui se des ad dex – te ra mus
De – us mi se re re – re – no – bis
Tu so lus san –
tus tu – so – lus – Do mi nus tu – so – lus al tis si mus tu so – lus – san – tus tu so – lus –
Do mi nus tu so – lus al tis si mus –
Je sus Chris – te
Cum san to Spi ri tu in glo ri a De i

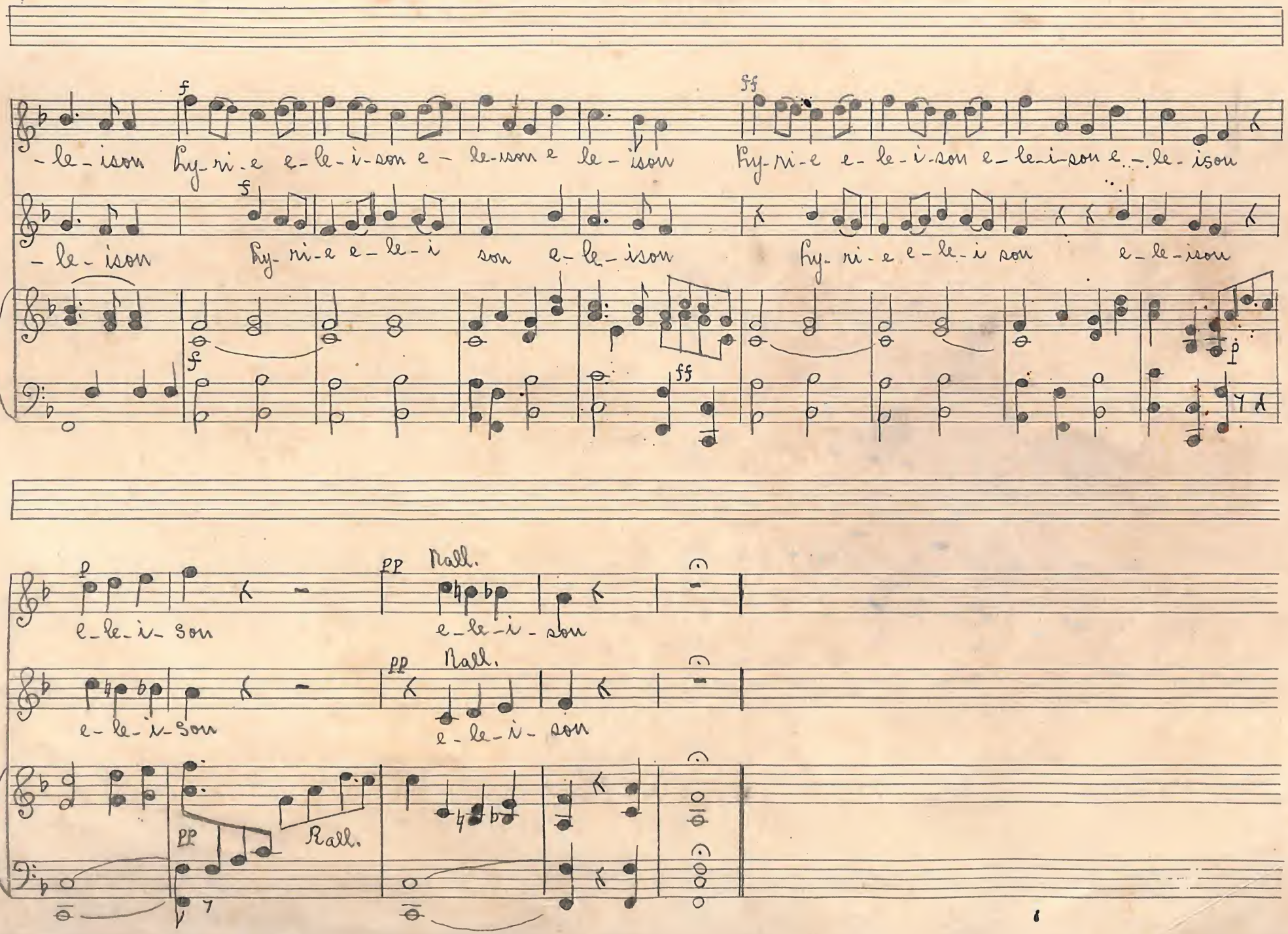

Credo
Pa – tris om – nip – o – tens.
Et in unum Do – mi – num je – sum – chris – tum
Et ex Pa – tre na – tum an te om ni a
Et in car na tus est.
Et sepultus
Et re sur re xit
Et as cen dit in cae – lum
Et i te rum ven


Sanctus
Agnus Dei


Mosso
Ple- ni sunt coe- li, et ter- ra glo- ri-a tu- a....
coe- li, Ple- ni sunt coe- li, et ter- ra glo- ri-a tu- a....
rall
Ho-san- na Ho-san- na in- ex-cel- sis in ex-cel- sis
Ho-san- na Ho-san- na in.... ex-cel- sis, in ex-cel- sis
Be- ne-di-ctus qui ve-nit in no-mi-ne Do- mi
Be- ne-di-ctus, qui ve-nit in
Mosso
no-mi-ne Do- mi- ni....
Ho-san- na Ho-san- na in.. ex-cel- sis in ex-cel- sis
rall
Ho-san- na Ho-san- na in ex-cel- sis, in... ex- sis
mi-se-re-re-no- bis.... A- gnus De- i, qui
A- gnus De- i qui tol-lis pecca-ta mun-di mi-se-re- re no- bis
tol-lis pecca-ta mundi, mi-se-re- re no- bis
A- gnus De- i qui tol-lis pec-ca-ta mun-di,
mi-se-re- re no- bis
A- gnus De- i, qui tol- lis pec- ca-ta mun-di do-na


mf
morendo
rall
f Maestoso
mf
p
fff
Sanctus
Solenne
San - ctus
San - ctus San - ctus Do - mi - nus
De - us Sa - ba - oth ....
San - ctus
San - ctus, San - ctus
Ple - ni - sunt


le - i - son Chri - ste e - le - i - son e - le - i - son
le - i - son Chri - ste e le - i - son e - le - i - son.
p
p Tutti
Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e -
Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e -


f
ff
-le-ison Kyrie e-le-i-son e-le-ison e le-ison Kyrie e-le-i-son e-le-i-son e-le-ison
-le-ison Kyrie e-le-i son e-le-ison Kyrie e-le-i son e-le-ison
p
e-le-i-son
pp Rall.
e-le-i-son
e-le-i-son
e-le-i-son
pp Rall.

Gloria.

Allegro moderato.

Tutti

1ère voix

f Glo-ri-a glo-ri-a in excel-sis De — o, glo-ri-a glo-ri-a in ex-cel-sis De — o

2ème voix

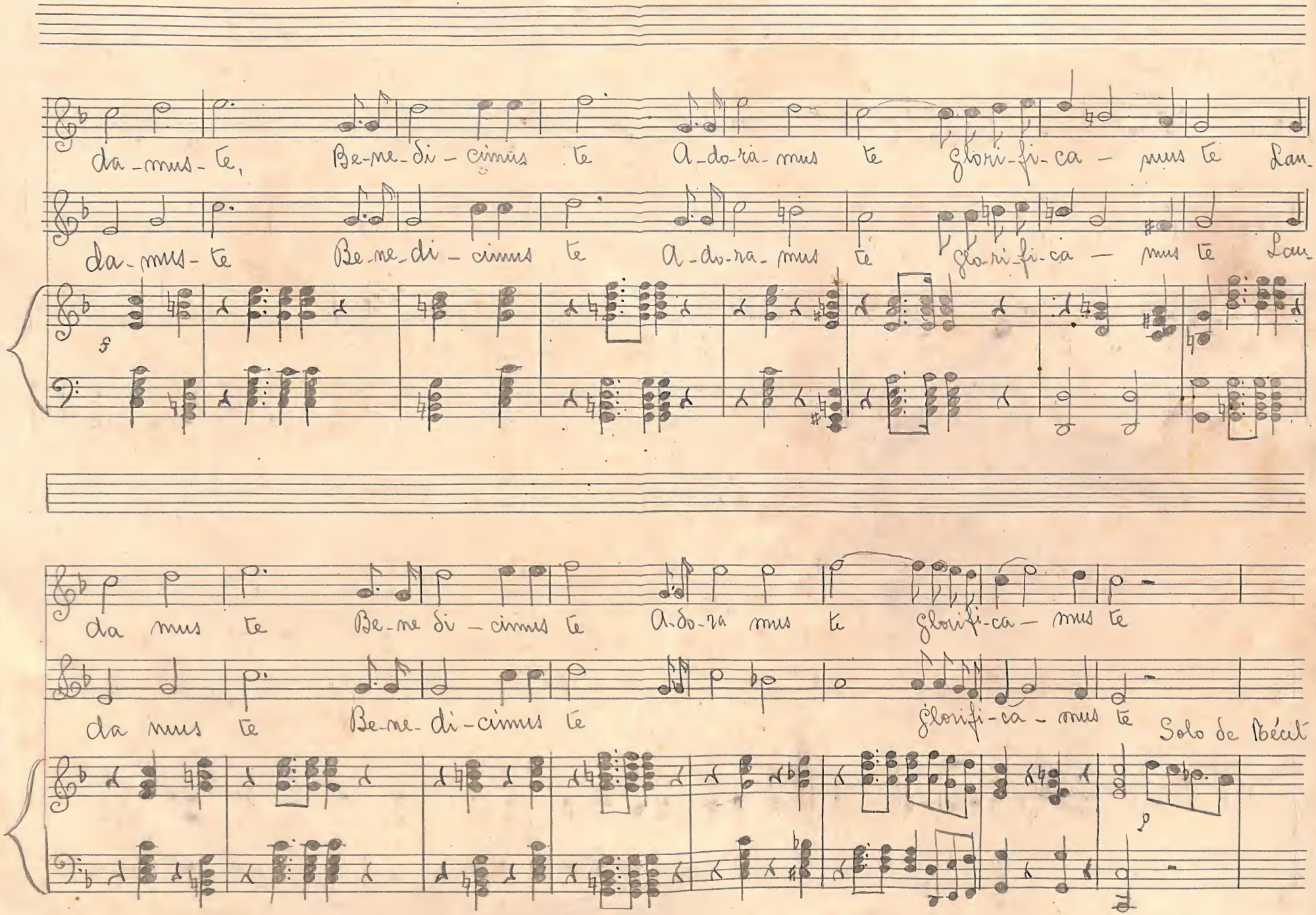
glo-ri-a glo-ri-a in excel-sis De — o glo-ri-a glo-ri-a in ex-cel-sis De — o

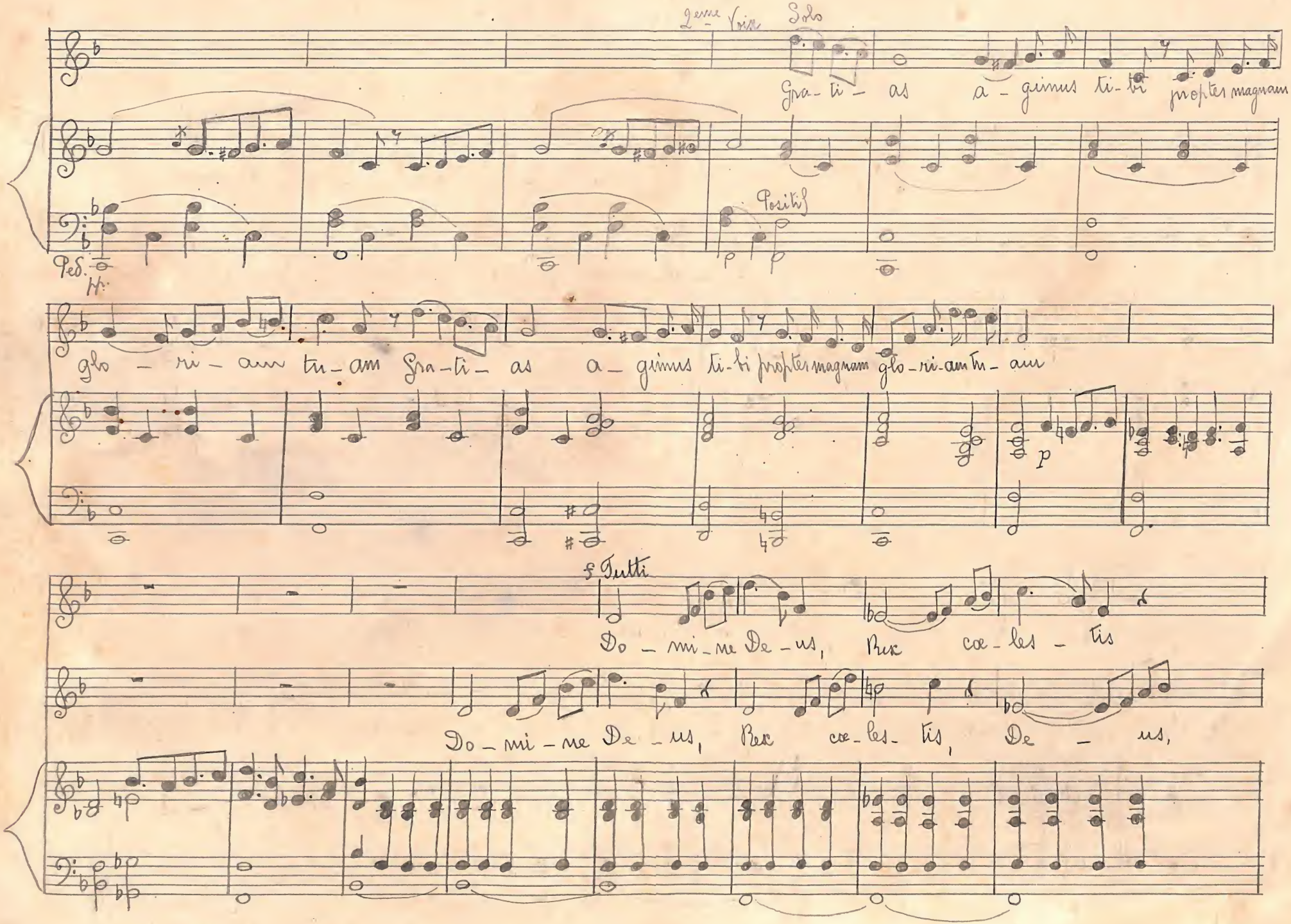
f

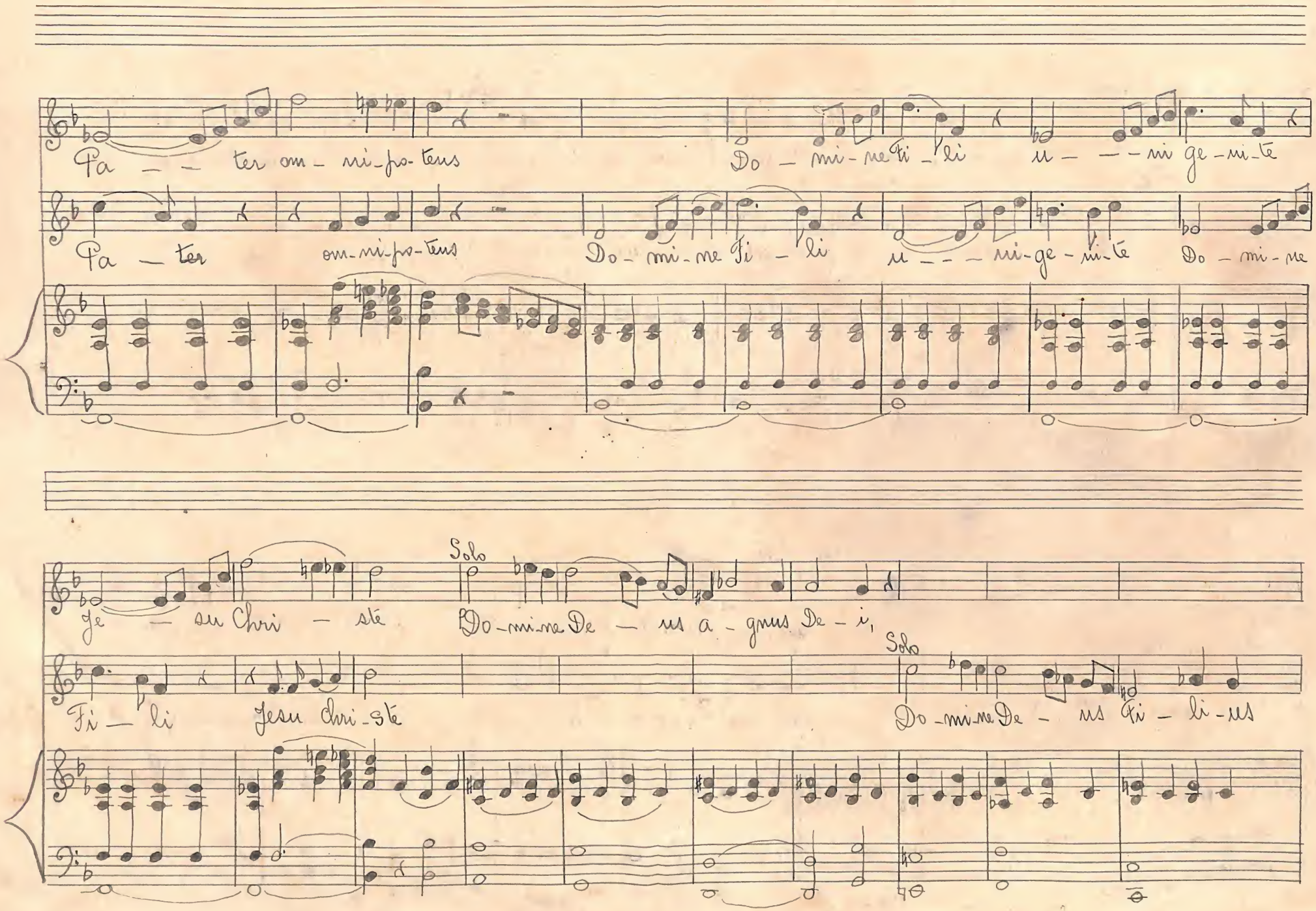
p

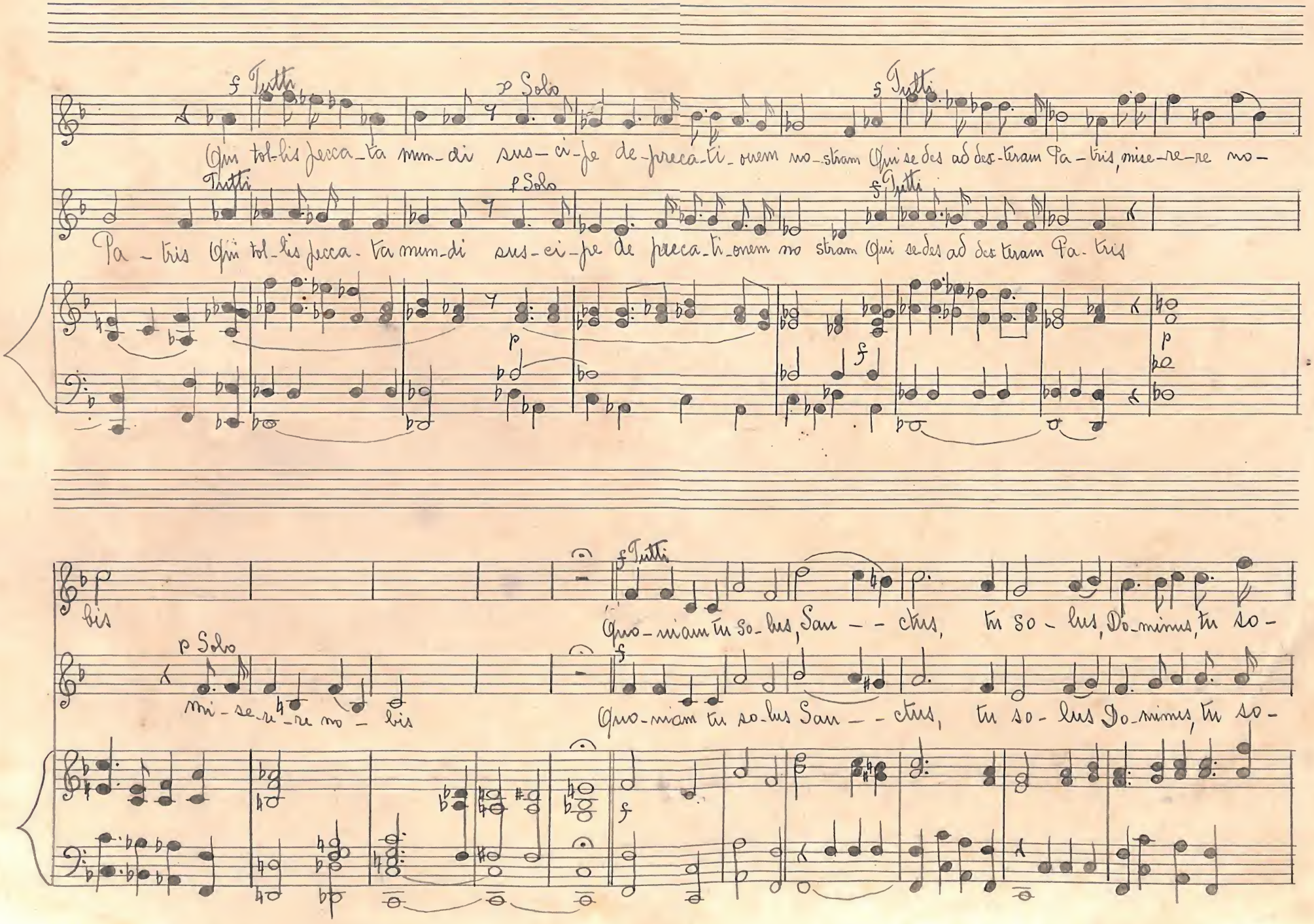
et in ter-ra pax ho — mi-ni-bus bo-næ vo-lun-ta — tis Lau-

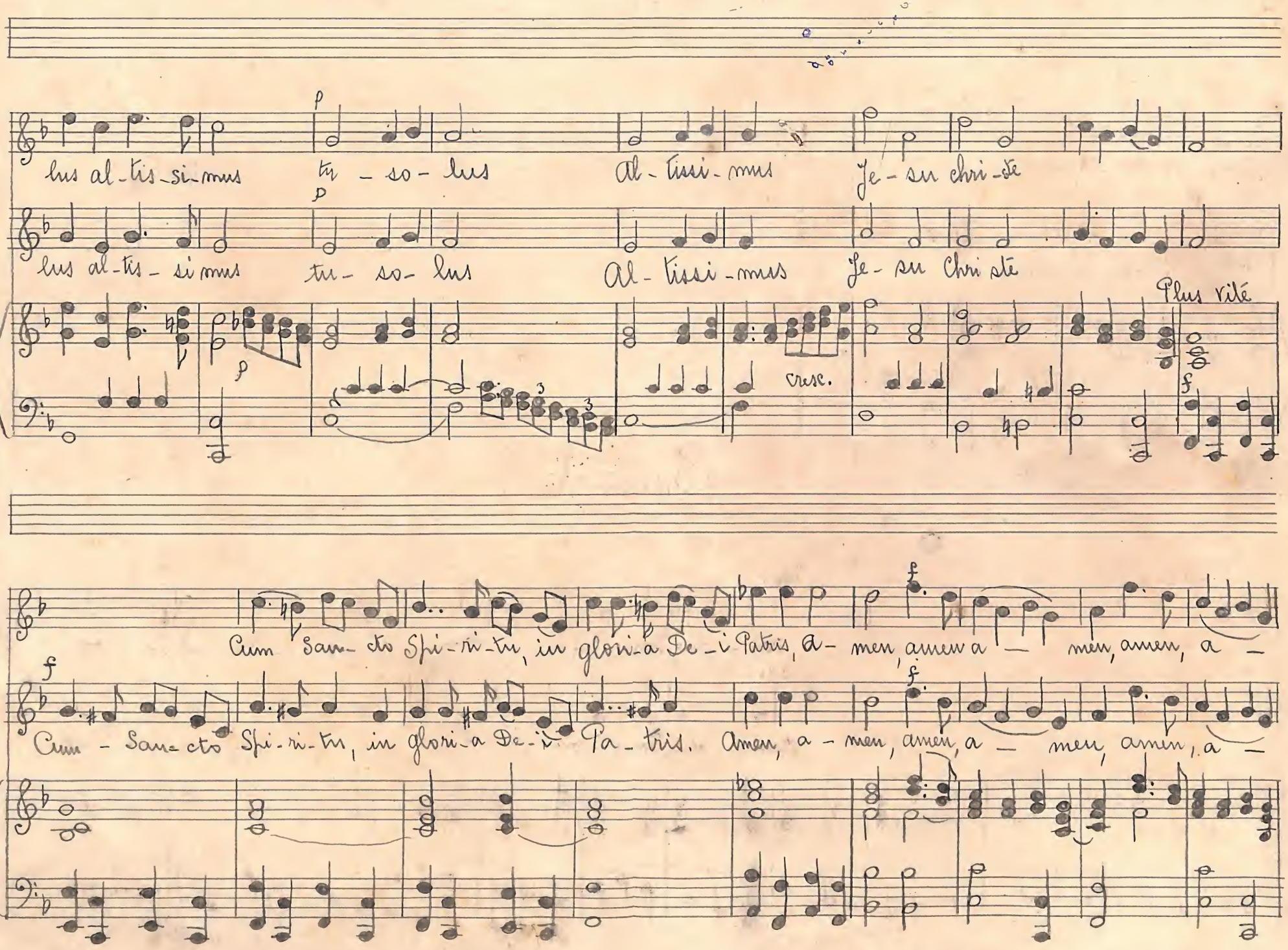
et in ter-ra pax ho — mi-ni-bus bo-næ vo-lun-ta — tis Lau


da-mus-te, Be-ne-di-cimus te A-do-ra-mus te glori-fi-ca-mus te Lau-
da-mus-te Be-ne-di-cimus te A-do-ra-mus te glo-ri-fi-ca-mus te Lau-
f
da mus te Be-ne di-cimus te A-do-ra mus te glorifi-ca-mus te
da mus te Be-ne-di-cimus te glorifi-ca-mus te
Solo de Bécut
p


2ème Voix Solo
Gra-ti-as a-gimus ti-ti propter magnam
Positif
Ped.
glo-ri-am tu-am Gra-ti-as a-gimus ti-ti propter magnam glo-ri-am tu-am
p
f Tutti
Do-mi-ne De-us, Rex coe-les-tis
Do-mi-ne De-us, Rex coe-les-tis, De-us,


Pa — ter om - ni-po-tens
Do - mi - ne Fi - li u — — ni ge - ni - te
Pa — ter om-ni-po-tens
Do - mi - ne Fi - li u — — ni-ge - ni-te Do - mi - ne
Je — su Chri — ste
Solo
Do-mi-ne De — us a - gnus De - i,
Fi — li Jesu Chri-ste
Solo
Do-mi-ne De - us Fi - li - us


f Tutti
p Solo
f Tutti
Qui tol-lis pecca-ta mun-di sus-ci-pe de-precá-ti-onem nos-tram Qui se-des ad dex-teram Pa-tris, mise-re-re no-
Tutti
p Solo
f Tutti
Pa-tris Qui tol-lis pecca-ta mun-di sus-ci-pe de-precá-ti-onem nos-tram Qui se-des ad dex-teram Pa-tris
p
f
p
lis
f Tutti
Quo-niam tu so-lus, San--ctus, tu so-lus, Do-minus, tu so-
p Solo
mi-se-re-re no-bis
f
Quo-niam tu so-lus San--ctus, tu so-lus Do-minus, tu so-
f


lus al-tis-si-mus
tu-so-lus
Al-tissi-mus
Je-su chri-ste
lus al-tis-si-mus
tu-so-lus
Al-tissi-mus
Je-su Chri-ste
Plus vité
cresc.
Cum San-cto Spi-ri-tu, in glori-a De-i Patris, a-men, amen a — men, amen, a —
Cum - San-cto Spi-ri-tu, in glori-a De-i Pa-tris. Amen, a-men, amen, a — men, amen, a —

men a-men, a-men.

men a-men, a-men.

Sanctus.

Andantino

1ere voix

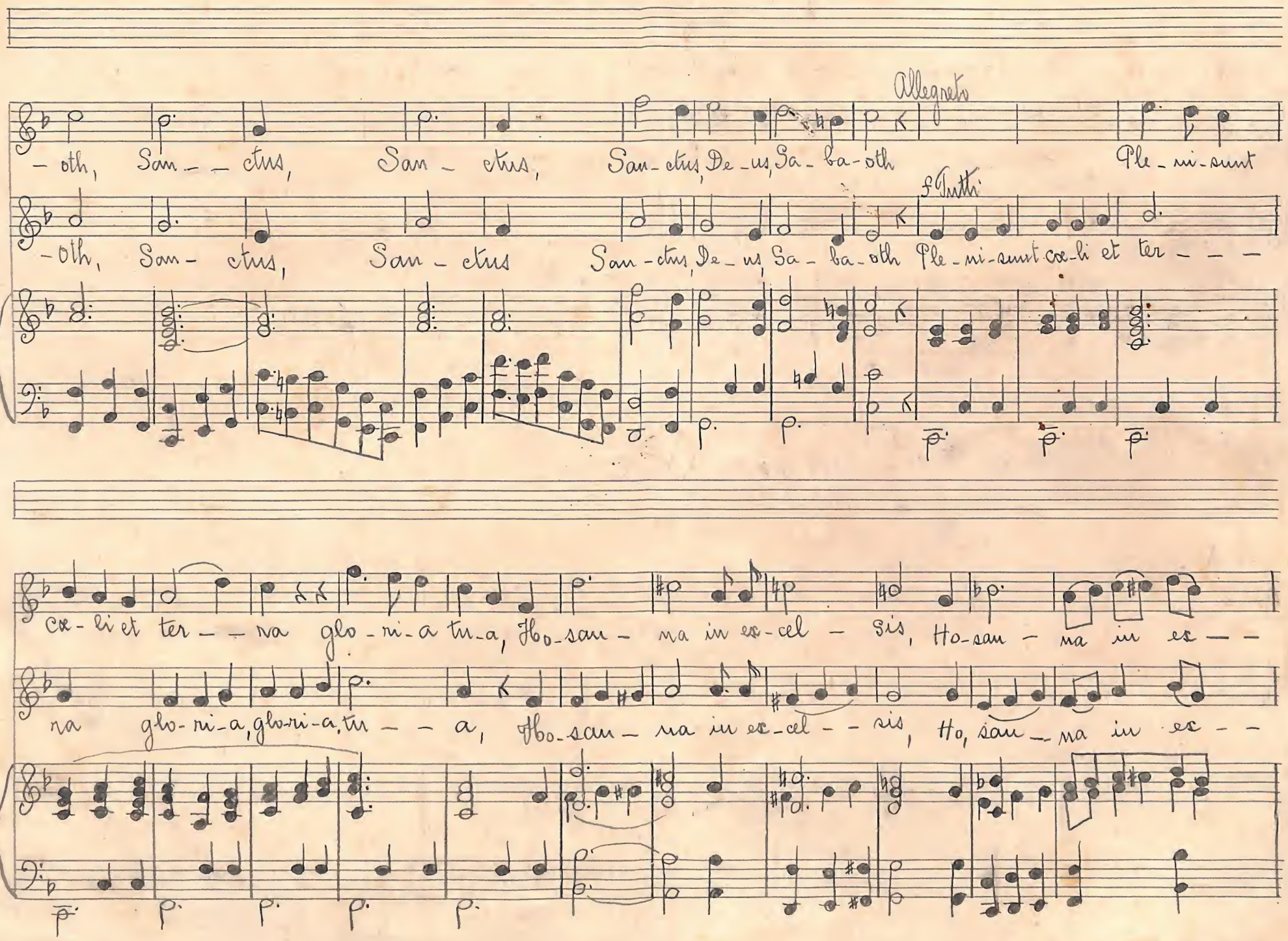
2eme voix

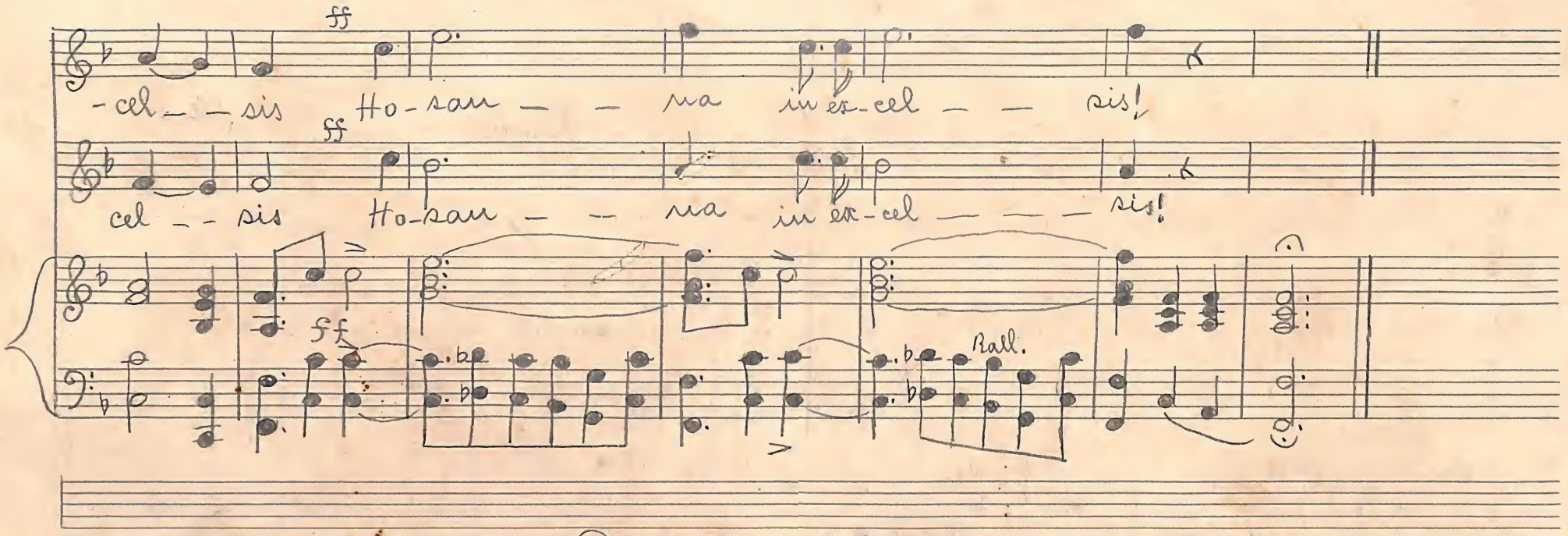
Solo p

San - ctus, San - ctus, San - ctus, Do - mi - nus, De - us, Sa - ba -

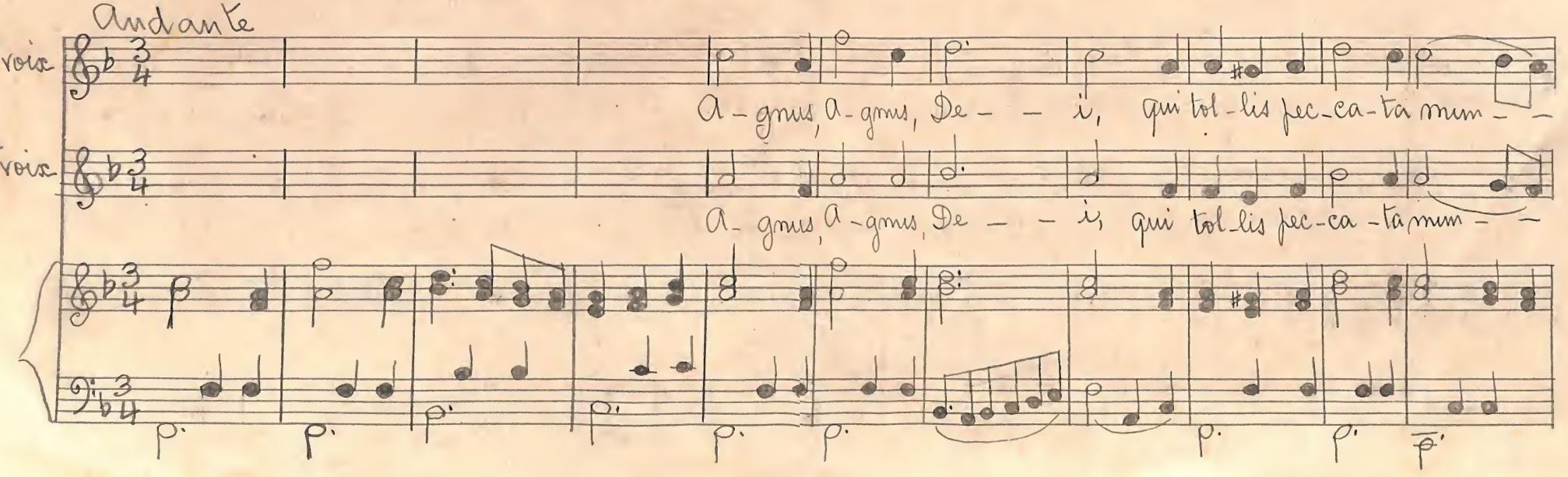
Solo

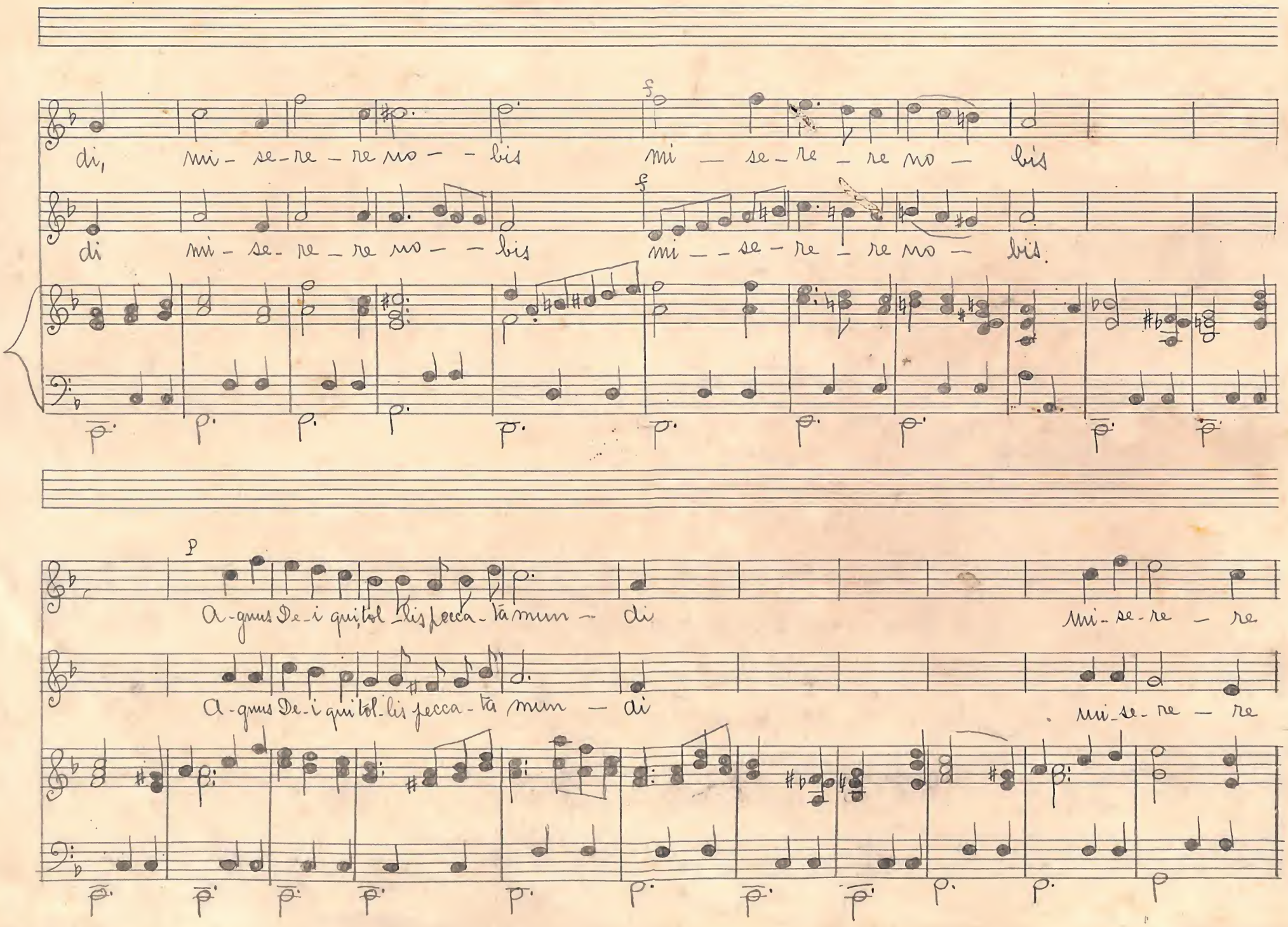
San - ctus, San - ctus, San - ctus, Do - mi - nus, De - us, Sa - ba -

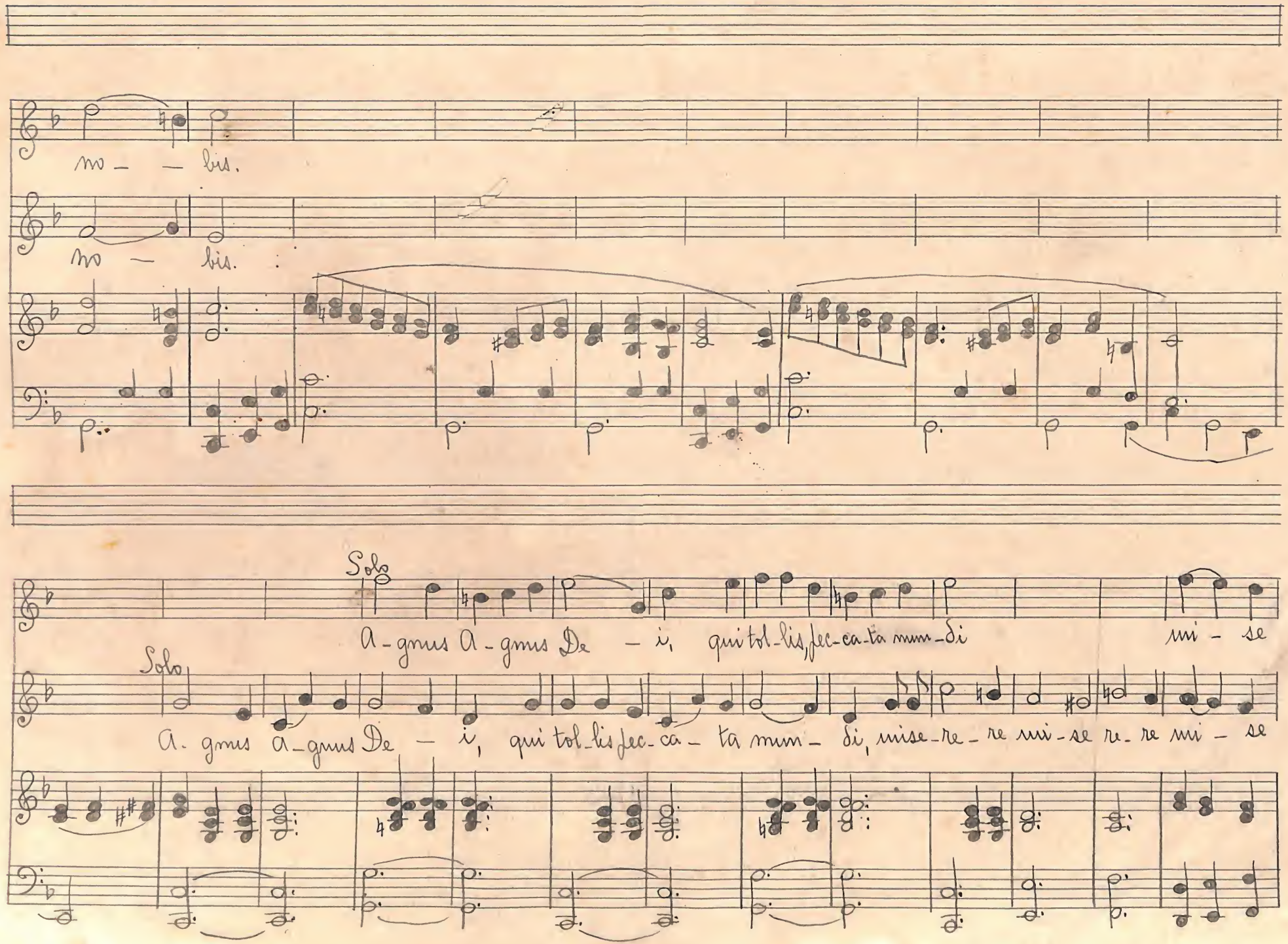

Allegretto
f Tutti
-oth, San- ctus, San- ctus, San- ctus, De- us, Sa- ba- oth Ple- ni- sunt
-oth, San- ctus, San- ctus San- ctus, De- us, Sa- ba- oth Ple- ni- sunt cœ- li et ter - - -
cœ- li et ter - - ra glo- ri- a tu- a, Ho- san- na in ex- cel- sis, Ho- san- na in ex - -
na glo- ri- a, glo- ri- a, tu - - a, Ho- san- na in ex- cel - - sis, Ho, san- na in ex - -

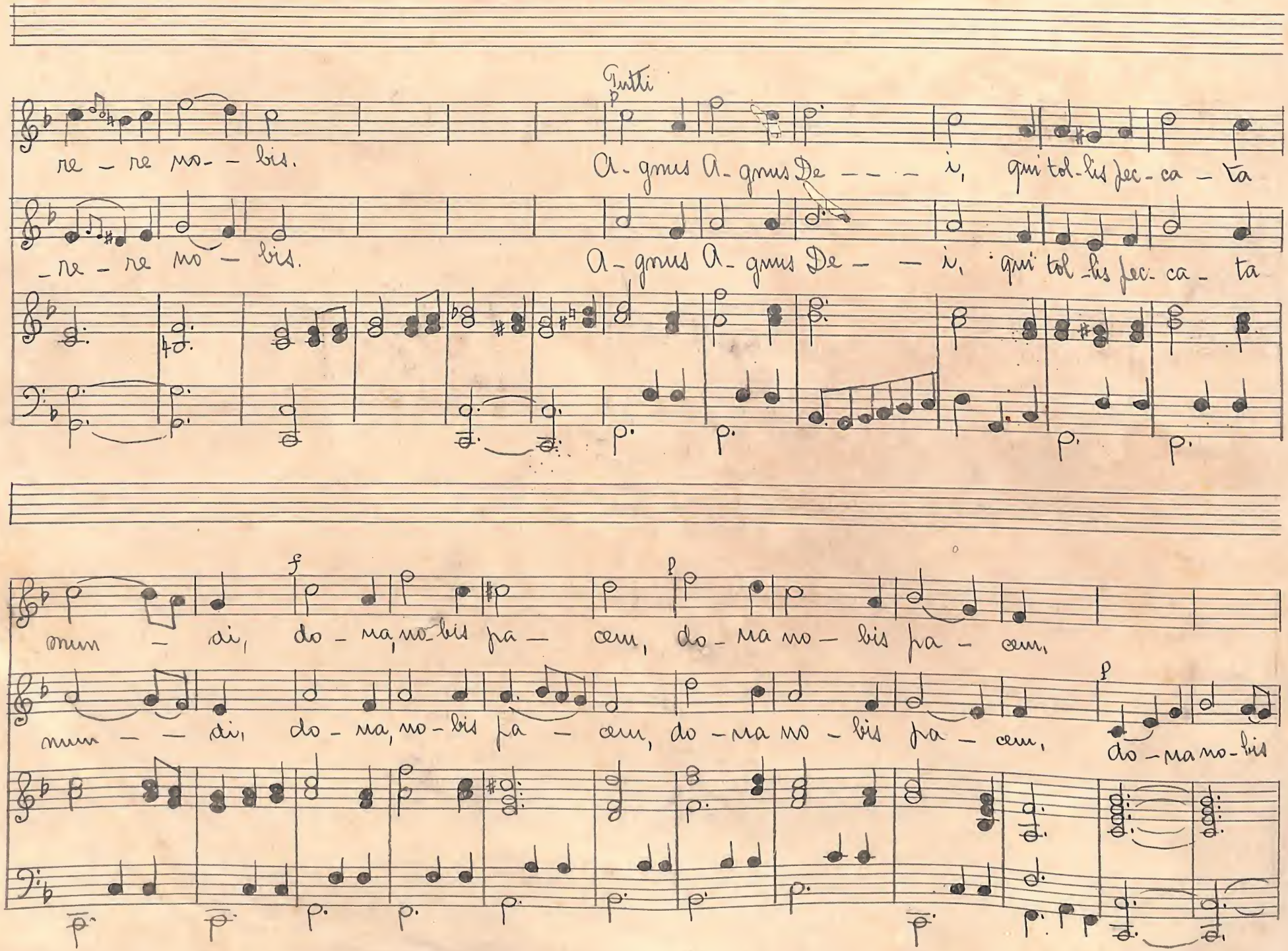


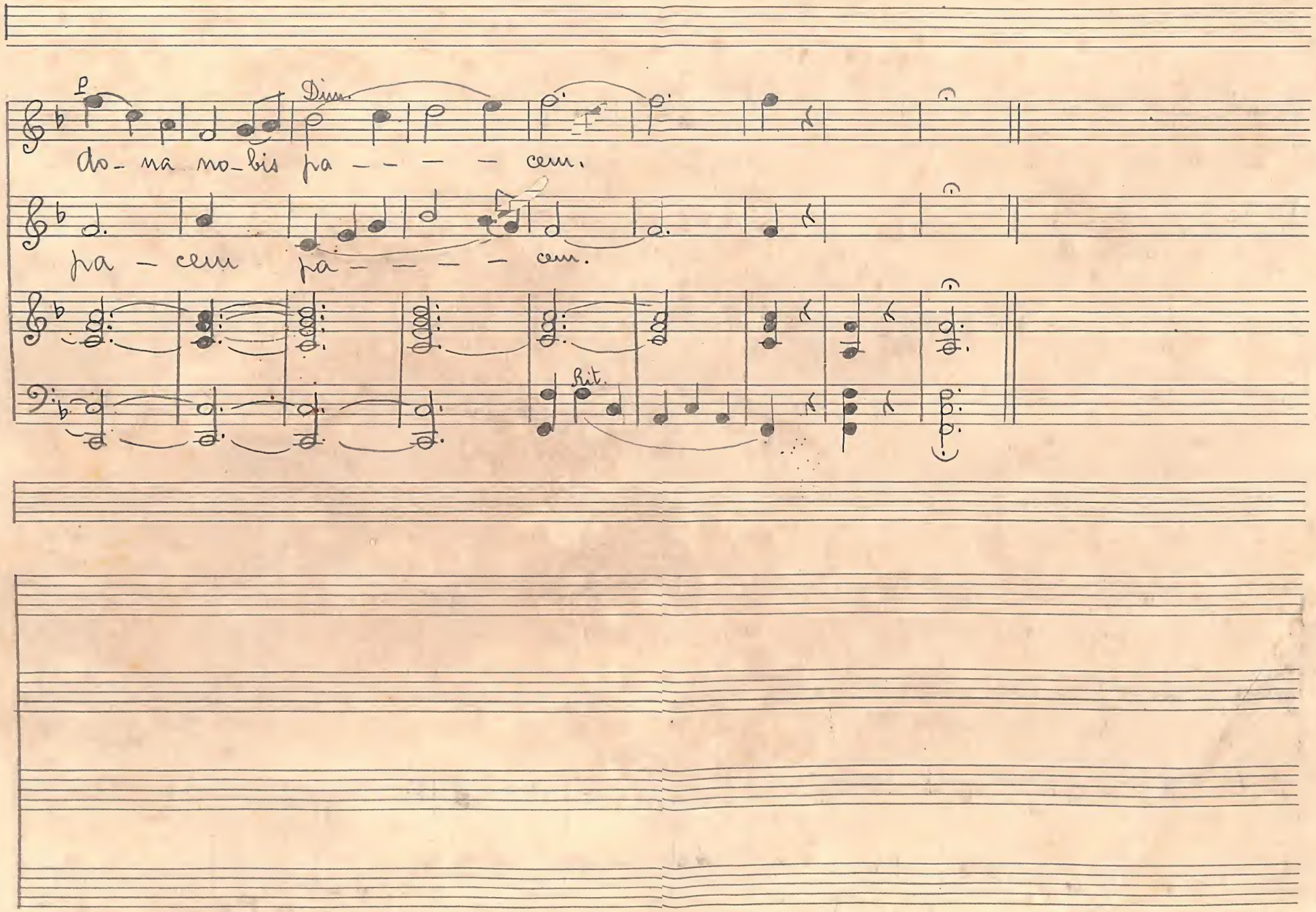
Agnus Dei.


Andante
1re voix
A-gnus, A-gnus, De- -i, qui tol-lis pec-ca-ta mun- -
2me voix
A-gnus, A-gnus, De- -i, qui tol-lis pec-ca-ta mun- -
p
p
p


di, mi - se - re - re no - - bis
mi — se - re - re no — bis
di mi - se - re - re no - - bis
mi — - se - re - re no — bis.
A - gnus De - i qui tol - lis pec ca - ta mun - di
mi - se - re - re
A - gnus De - i qui tol - lis pec ca - ta mun — di
mi - se - re — re


mo — — bis.
mo — bis.
Solo
A-gnus A-gnus De — i, qui tol-lis, fec-ca-ta mun-di mi-se
Solo
A-gnus a-gnus De — i, qui tol-lis fec-ca- ta mun- di, mise-re- re mi-se re- re mi- se


Tutti
re - re no - bis.
A - gnus A - gnus De - - - i, qui tol - lis pec - ca - ta
re - re no - bis.
A - gnus A - gnus De - - i, qui tol - lis pec - ca - ta
f
p
mun - di, do - na, no - bis pa - cem, do - na no - bis pa - cem,
mun - - di, do - na, no - bis pa - cem, do - na no - bis pa - cem,
p
do - na no - bis


p
Dim.
do- na no- bis pa - - - - - cem.
pa - cem pa - - - - - cem.
Rit.